Syllabus: HIS101P History

ECTS Credits: 7.5

Contact Details for Professor
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Course Description
The course introduces students to the main political, social, economic and intellectual developments that contributed to the development of Western Civilization and its common culture from the Revolutions of 1848 to World War II. Lectures complement basic textbook readings, highlight individual aspects of special interest or offer alternative interpretations. Students present orally the findings of primary source analyses. Stress is placed on the historian's approach and tools. Thus, a reading and interpretation of selected sources introduce students to the critical method while acquainting them with fundamental texts. Case studies are provided by the professor.

Learning Objectives
(in terms of Knowledge)
1. Acquiring the knowledge and skills required for understanding, analyzing and assessing Core Processes, Complex Dynamics, Major Actors and Key Challenges of European and international Affairs.

Students will be able to identify and explain the key events, actors, social, economic and political processes of European history discussed during the period covered by this class. The course introduces students to the main political, social, economic and intellectual developments that contributed to the development of Western Civilization and its common culture from the Revolutions of 1848 to World War II. Students will be able to relate them to the contemporary European and global situation. They will have a solid understanding of the nature and range of historical evidence (primary sources).

(in terms of SKILLS)
3. Acquiring Analytical Skills (quantitative and qualitative) and the Ability to Critically Assess International affairs from a historical perspective.

7. Autonomous organizational skills and independence of thought that allows effective work processes - either through group work or individual work

Students will learn how to analyze, using the tools of historical criticism, primary sources; draft an analytical abstract of a journal article; draft a brief biographical sketch using standard scholarly reference resources. They should be able to integrate primary and secondary sources into a synthetic research paper. Stress is placed on the historian's approach and tools. These skills are historical-critical-analytical and are transferrable to other disciplines within the IA curriculum.

(in terms of ATTITUDES)
11. An international mind-set, multicultural openness.

12. A sense of professionalism, integrity and a self-critical attitude towards one's abilities, limits and constant urge for self-improvement

Through the drafting of research papers – and receiving feedback – students will develop a critical attitude by assessing various kinds of scholarly sources of differing positions. In class discussion and presentations with professorial and peer feedback, they will develop a tolerant and open attitude towards constructive criticism.

Course Schedule
Week 1 Course introduction, research package choice, abstract and bio-sketch assignment explanation
Read: reader on abstracting journal articles; and biographical sketches

Week 2 The Expansion of the Industrial Revolution
Read Merriman Chapter 14

Week 3 The 1848 Revolution in France, Napoleon III, the Third Republic
Read Merriman Chapter 16

Week 4 Primary sources: nature, typology, historical criticism, case study, in-class exercise
Read Tosh Chapters 4-5
Read Chew intro, diary entry for 10 August, conclusion
Read reader sections on source analysis

Weeks 5-6 German Unification 1815-1871; The Austro-Hungarian Ausgleich
Read Merriman Chapter 17
Presentations: 1-3 (in last class meeting of week 6)
Week 7  Midterm Examination  (1st class meeting; returned and graded in the 2nd meeting)  
Researching and Writing Term Papers in History  
Read: reader on term papers, bibliographical format, quoting, plagiarism

Week 8  Imperialism  
Read Merriman Chapter 21  
Presentations: 4-6

Week 9  World War I: Origins and Consequences  
Read Merriman Chapter 22  
Presentation: 7

Week 10  The Foundation of the USSR  
Read Merriman Chapter 23  
Presentations: 8-9

Week 11  The Inter-War Period and the Rise of Nazism  
Read Merriman Chapter 24-25  
Presentations: 10-11

Week 12  Germany Under National Socialism  
Review Merriman Chapter 25  
Presentations: 12-13

Week 13  World War II: Origins, Course, and Results  
Read Merriman Chapter 26  
Presentations: 14-16

Week 14  Flex-week (T.B.A.: e.g. unfinished business or last presentations)

Week 15  Final Examination  (for date see posted exam schedule)

Course Materials  


Case Studies and Additional Readings: Reader to be purchased at Crazy Copy  

Course Assessment  
The students will be evaluated on the basis of their performance as follows:
➤ Abstract 5%
➤ Biographical sketch 5%
➤ Source Analysis 15%
➤ Term Paper 30%
➤ Midterm examination 15%
➤ Final examination 30%
TOTAL 100%

**Grading Scale of Vesalius College**

Vesalius College grading policy, in line with Flemish Educational norms, is as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Scale of 20</th>
<th>Scale of 100</th>
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<tr>
<td>A</td>
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<td>85-100</td>
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<tr>
<td>A-</td>
<td>16.1-16.9</td>
<td>81-84</td>
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<td>B</td>
<td>14.5-15.2</td>
<td>73-76</td>
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<tr>
<td>B-</td>
<td>13.7-14.4</td>
<td>69-72</td>
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<tr>
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<td>13.1-13.6</td>
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<td>50-53</td>
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<tr>
<td>F</td>
<td>Below 10.0</td>
<td>0-49</td>
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**Further description of assessment activities** and **Grading Criteria**:

**Reading**

Reading assignments will be completed before class. They are designed to provide the background needed to place in-depth lectures into perspective.

**Written**

- abstract of journal article or essay (prose, ca. 800 words).
- biographical sketch (phrase outline, ca. 800 words)
- source analysis (phrase outline, ca. 1500 words) (oral presentation 15 min. - will be timed!) (A 1-page summary handout will be prepared and distributed to the class after your presentation.)

**Term paper**

- ca. 4000 words (excluding “Works Consulted” List)
- must follow a consistent documentary style (foot- or endnotes; no parenthetical), preferably Chicago Style Manual or MLA
- minimum bibliographical research distribution requirement: 1 general reference book (signed article), 2 specialized historical reference books, your primary source, 4 manuals/monographs, 1 journal article or essay, 2 academic or comparable websites

All papers will be submitted as hard copies, stapled. Do not put in a plastic cover.

All papers will have a word count at the end.
Topic “packages” (bio, source and term paper) are listed in appendix. Topics must be chosen by the end of week one.

Examinations:
Midterm and final: each will include 10 short answer/ID Q and 50 multiple choice Q Q distribution: some 85% from lectures and presentations, 15% from readings

Grading Criteria
The following criteria will be applied in assessing your written work:
 Evidence of understanding of the concepts, theories and ideas developed in the course.
 Grades for papers are based on how far students meet the qualitative goals for each paper as outlined in syllabus, reader, and class explanations.

Additional Course Policies
Due Dates
abstract: first class meeting week 3
bio-sketch: first class meeting week 3
source: first class meeting week 6
term-paper: first class meeting week 10

Late papers will not be accepted unless there are serious legitimate reasons. Provision of a signed medical note is required. Papers must reach me or reception no later than 17:00 on the date due. Exceptionally, to meet the deadline, papers may be submitted via email, but a hard copy must be printed out and submitted for grading in the following class meeting. Papers not submitted as a hard copy will not be graded. I also require electronic copies. Use the following naming conventions for email attachments:

    Lastname_Abs.doc (for the abstract)
    Lastname_Bio.doc (for the bio sketch)
    Lastname_Sou.doc (for the source analysis)
    Lastname_TP.doc (for the term paper)

NOT using the proper naming convention for the electronic file will take 5% off your paper grade.

Academic Honesty Statement
Academic dishonesty is NOT tolerated in this course.

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity.

Following the College policy, cheating and plagiarism cases will be communicated in writing to the Associate Dean for Students and submitted to the Student Conduct Committee for disciplinary action.
If you refer to someone else’s work, appropriate references and citations must be provided. Grammar, spelling and punctuation count, so use the tools necessary to correct before handing in assignments.

Appendix: Topic Packages
(Term Paper, Biographical sketch, Source analysis – the URL indicates the precise location of the source on the internet, the one you are to use)

1. TRM: Origins of Communism from Marx to 1917  
   BIO: Marx, Karl  
   SOU: Preamble and Chapter 1 of “The Communist Manifesto” (1848)  
       http://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm

2. TRM: The Foundation of the Double-Monarchy: The Problem of Ethnicity in Austria-Hungary  
   BIO: Francis Joseph I  
   SOU: Count von Beust: Memoirs of the Ausgleich  
       http://www.fordham.edu/halsall/mod/1867beust.html

3. TRM: The Origins of the Unification of Germany  
   BIO: Bismarck, Otto von  
   SOU: The Watch on the Rhine (1870)  
       http://www.fordham.edu/halsall/mod/1870wachtrhein.html

4. TRM: Britain and the “New Imperialism”  
   BIO: Lugard, Frederick J.D.  
       http://www.fordham.edu/halsall/mod/1893lugard.html

5. TRM: British Imperialism: The Anti-Imperialists  
   BIO: Blunt, Wilfred S.  
   SOU: Wilfred S. Blunt: “Britain’s Imperial Destiny” (1896-1899)  
       http://www.fordham.edu/halsall/mod/1899blunt.html

6. TRM: Early Resistance to British Imperialism in India  
   BIO: Gandhi, Mahatma  
   SOU: Mohandas Gandhi: “Indian Home Rule” (1909)  
       http://public.wsu.edu/~brians/world_civ/worldcivreader/world_civ_reader_2/gandhi.html

7. TRM: The Origins of World War I  
   BIO: Bismarck, Otto von  
   SOU: The Austro-Prussian Dual Alliance (1879)  
       http://avalon.law.yale.edu/19th_century/dualalli.asp
8. TRM: The Origins of the Russian Revolution
   BIO: Lenin, Vladimir Ilich
   SOU: extract from Lenin: “What is to Be Done?” (1902)
       http://www.fordham.edu/halsall/mod/1902lenin.html

9. TRM: Lenin, Leninism, and the Bolshevik-Menshevik Rupture
   BIO: Lenin
   SOU: Chapter 7 of “Imperialism, the Highest Stage of Capitalism” (1916)
       http://www.marxists.org/archive/lenin/works/1916/imp-hsc/ch07.htm

10. TRM: The Origins and Nature of Hitler's Foreign Policy “Program”
    BIO: Hitler, Adolf
    SOU: The Hossbach Memorandum
         http://avalon.law.yale.edu/imt/hossbach.asp

11. TRM: Origin and Nature of Hitler's Anti-Semitism
    BIO: Hitler, Adolf
    SOU: Adolf Hitler’s First Anti-Semitic Writing (1919)
         http://www.h-net.org/~german/gtext/kaiserreich/hitler2.html

12. TRM: Anti-Semitic Propaganda in the Third Reich
    BIO: Streicher, Julius
    SOU: Selections from “Der Stürmer”
         http://www.fordham.edu/halsall/mod/streicher-talmud.html

13. TRM: The Holocaust from the Wannsee Conference to 1945
    BIO: Heydrich, Reinhard
    SOU: The Wannsee Protocol
         http://www.writing.upenn.edu/~afilrei/ Holocaust/wansee-transcript.html

14. TRM: Origins of World War II in Europe
    BIO: Von Ribbentrop, Joachim von
    SOU: The Nazi-Soviet Non-Aggression Pact
         http://www.fordham.edu/halsall/mod/1939pact.html

    BIO: Churchill, Sir Winston
    SOU: The Crimea (Yalta) Conference
         http://www.fordham.edu/halsall/mod/1945YALTA.html

    BIO: Stalin
    SOU: The Berlin (Potsdam) Conference
         http://avalon.law.yale.edu/20th_century/decade17.asp