

<b>VESALIUS COLLEGE</b>	<b>SYLLABUS - SPRING 2009 - by Anna MAGNAN</b>
Course Title	Elementary French II
Course Code	LFR 102 E
Course Level	100 Level : This is the 2nd of the two Elementary level language courses offered at Vesalius College. It may be taken by students who pass a placement test requiring elementary knowledge (I) of French at Vesalius College standards.
Name of Instructor	Anna MAGNAN, Licenciée ès Lettres, Paris III – Sorbonne.
Meeting Times	Tuesdays and Thursdays : 15.00-16.30 both days in room 051.
Office Hours & Contact Information	Office hours: <u>Tuesdays &amp; Thursdays</u> : 10.30 -11.30 in regular office,044 Schoofslaan , 8 + 13.00-13.30 in classroom 051, Veco. Tel. 02 .629 26 85, e-mail <a href="mailto:amagnan@vub.ac.be">amagnan@vub.ac.be</a>
Textbooks	<ul style="list-style-type: none"> <li>- <u>Latitudes 1</u> – A1/A2- Méthode de Français, Régine Mérieux, Yves Loiseau - Didier + corresponding cahier d’exercices, available at Veco.</li> <li>- <u>Une grammaire illustrée du français faite pour vous</u>, by Anna Magnan, available in class.</li> </ul>
Course Description	Through varied topics, where French culture and civilization are always present, your vocabulary and grammatical knowledge will progress in this second part of Elementary French. You will learn to listen to, speak, read, write more French. Whenever possible French will be used as the tool language too, aiming at total immersion for faster progress.
Objectives of the Course	By the end of the course, the student will be able to : <ul style="list-style-type: none"> <li>- Feel better with the comprehension of spoken and written French in a variety of themes and styles.</li> <li>- Express him/herself orally and in writing with an increased knowledge of grammar and vocabulary, as shown in the contents of the course.</li> <li>- Broaden his/her knowledge of French culture and society.</li> <li>- Be able to write and present memorized dialogues in the form of skits in front of a group.</li> </ul>
Method of Learning	In order to achieve the above, the following methods will be used : <ul style="list-style-type: none"> <li>- Class attendance is absolutely essential and time devoted for homework must at least equal 3 hours per week including careful oral practice with</li> </ul>

	<p>the provided CD at home, (listening &amp; repeating). <u>Class oral practice only will not be sufficient for the expected results.</u></p> <ul style="list-style-type: none"> <li>- The instructor and his students will aim at speaking exclusively French in class, which will be mainly oral-orientated, in order to optimize one's exposure to spoken French</li> <li>- Students must show regular, active participation in class.</li> <li>- <u>Material learnt in class must always be memorized before the next class. Do not let your work pile up. Quizzes and tests are frequent.</u></li> <li>- Materials include a CD for practice at home. Training for dictations (given in both exams) may be done with the C.D. and checked with the textbook transcriptions: p. 184 onwards.</li> <li>- The websites below, among many others, can be useful for learning and practicing conjugations, comprehension, vocabulary, grammar, pronunciation ... :  <a href="http://www.capeutserver.com/verbes">http://www.capeutserver.com/verbes</a>  <a href="http://www.languageguide.org/francais/grammar">http://www.languageguide.org/francais/grammar</a>, discovered by a student,  English is used on that site.  <a href="http://francaisfacile.com">http://francaisfacile.com</a>, all in French, quality, free and varied web-site offering many ways of practice including e-mail correspondence with other free members.</li> </ul>
Skills Progression	<p>Skills developed in this level are :</p> <ul style="list-style-type: none"> <li>- Listening, reading, speaking and writing in French at elementary II level</li> <li>- Mastering vocabulary and structures as shown in the contents of the course</li> <li>- Writing short dialogues, correcting, memorizing and presenting them.</li> <li>- Speaking French only in class whenever possible.</li> <li>- Knowing how to conjugate basic verbs at basic tenses</li> </ul> <p>The above will prepare students to the intermediate I level where they will be:</p> <ul style="list-style-type: none"> <li>- Listening, reading, speaking and writing in French at intermediate I level</li> <li>- Mastering vocabulary and structures as shown in the contents of the course.</li> </ul>
Assessment Philosophy  &	<p><u>At home</u> :  Written and oral assignments are practice exercises due by the students in order to assimilate grammar and conjugation or learn from correcting one's mistakes.  Memorizing a skit, listening and repeating recordings are ways of</p>



	<p>2. <u>- Final exam</u> : 40% (written and oral).</p> <p>In the event of a justified extended absence prior to the final exam (medical reason) the value of the final exam may be changed to 50 % while the semester work value will be reduced to 30 %.</p> <p>The value of grades will be as follows (100 point system) :</p> <p><u>A = 85 -100 excellent</u>  <u>A - = 81 - 84</u>  <u>B+ = 77 - 80 good</u>  <u>B = 73 - 76</u>  <u>B - = 69 - 72</u>  <u>C + = 66 – 68 satisfactory</u>  <u>C = 62 - 65</u>  <u>C - = 58 – 61 low pass</u>  <u>D + = 54 - 57</u>  <u>D = 50 - 53</u>  <u>F = 49 and below</u></p> <p><b>N.B. All corrected papers and other documents should be kept in a folder for easy reference. Students must be able to present them if requested.</b></p>
<p>Attendance Policy    &amp;    Participation Grade</p>	<p>As stated above, attendance will definitely influence the final grade, as each student needs to participate as much as possible and benefit from the exposure to French in class, where given explanations and practice cannot be replaced.</p> <p>Classes missed for medical reasons will be excused with the doctor’s note. Classes missed for personal reasons will be tolerated if occasional. Please inform instructor a.s.a.p. in any case.</p> <p>It is the student’s responsibility to inquire about missed work or quizzes and to come to the instructor’s office a.s.a.p.</p> <p>Whichever the reason why you miss a class, you must send the instructor an <b>e-mail for EACH CLASS MISSED a.s.a.p.</b> . You will be given the contents of the missed class and be able to make-up the missed work or practice.</p>
<p>Academic Integrity</p>	<p>A student may ask for help when <u>correcting</u> his/her own work <b>after it has been checked</b> by the instructor, which will result in a “correction grade” but never before, by anyone. The instructor wants to see what you, yourself, can produce with <b>help of a dictionary / your textbook only.</b></p> <p>Tutors or friends can help explaining rules and preparing exercises which are not graded.</p> <p>Any quiz, test or exam must be done without any help whatsoever. Students who do not respect these rules will be reported for academic dishonesty and their grade will be reduced or cancelled, depending on the seriousness of the case. The College catalog has a section dealing with academic integrity with extra details.</p>

<p>Required Readings &amp; Other materials</p>	<p>Additional photocopies in order to complete the program and help the students will be occasionally given out in class.</p>
<p>Lectures &amp; Explanations</p>	<p>Students will be presented and explained :</p> <p>a) <u>Vocabulary and expression</u></p> <ul style="list-style-type: none"> <li>- <u>Unit 7</u>: asking and giving directions. Localizing. Describing a home.</li> <li>- <u>Unit 8</u> : Necessities, interdiction &amp; advising. Personality interview.</li> <li>- <u>Unit 9</u>: Describing a place &amp; localizing (in time &amp; space). Moving house.</li> <li>- <u>Unit 10</u>: Tell stories, in steps. Expressing intensity and quantity. Commenting trip photos.</li> <li>- <u>Unit 11</u>: Describing, comparing; agree/ disagree. Notion of time. Different personalities.</li> <li>- <u>Unit 12</u>: The future, wishes, describing someone. Birthday card wishes.</li> </ul> <p>b) <u>Grammar and conjugation</u></p> <ul style="list-style-type: none"> <li>- <u>Unit 7</u>: 'impératif', prepositions, articles, 'passé composé' and agreement of past participle with 'être', negations, ordinal numbers, 'faire'</li> <li>- <u>Unit 8</u> : en, quelque chose/ rien, quelqu'un/personne, 'il faut', 'devoir', 'qui', 'que', 'où', /direct-indirect object pronouns.</li> <li>- <u>Unit 9</u>: place of adjectives, des→de in front of adjective, gender of countries, prepositions, tout (its agreements), 'y', demonstrative adjectives.</li> <li>- <u>Unit 10</u>: reflexive verbs, measures, adverbs of time/ quantity, 'en', questions forms, 'partir'</li> <li>- <u>Unit 11</u>: imparfait, passé composé, describing a person</li> <li>- <u>Unit 12</u>: 's'en aller', 'partir', 'quitter', time prepositions, simple future, present subjunctive(simple basics), place of pronouns in command form</li> </ul> <p>- any cultural aspect of interest related to the contents of the course.</p>
<p>Discussion Topics</p>	<p>The discussion topics will be directly related to the contents of the course as shown above.</p>
<p>Assignments</p>	<p>Students will be given to do :</p> <p><u>At home</u>:</p> <ul style="list-style-type: none"> <li>- exercises from the book or workbook: these will be corrected in class together.</li> <li>- vocabulary lists to study (words from texts read and discussed in class)</li> <li>- listening and repeating the CD recordings (good for dictation practice as well)</li> <li>- revisions for exams</li> </ul>

	<p><u>In class :</u></p> <ul style="list-style-type: none"> <li>- quizzes on vocabulary and grammar</li> <li>- skits to write with a class partner</li> <li>- tests on the units, including vocabulary and grammatical points.</li> </ul>
<p><b>Due Dates</b> for Assignments</p>	<p>The following calendar gives dates for all major assignments. In addition, students will receive other assignments, day by day, and the due date (usually the next class) will always be specified. Oral practice with the CD should be very regular. <b>College regulation: late homework may be refused and graded F.</b> Some tolerance will be possible at the discretion of the instructor. <u>Missed class or homework : Please arrange a fast make-up with instructor : it is your own responsibility.</u></p>
<p>Midterm Exam</p>	<p>The mid-term exam always takes place on the second meeting of the 7<sup>th</sup> week: Thursday March 5<sup>th</sup> 2009.</p>
<p>Important notice</p>	<p>If you feel uncomfortable in your class for <u>any</u> reason such as : you have a personal problem or disability, you are struggling, you have doubts, you feel shy about speaking French, the pace is too fast or too slow to your liking, you have a particular wish or request etc... please make sure to come and talk with the instructor, AS SOON AS POSSIBLE, so that we can discuss possible solutions without delay.</p>

**CALENDAR SPRING 2009-LFR102-E- WITH MAIN DUE DATES**

Each quiz, test or exam will deal with what was covered in class since the last quiz, test or exam. Students must be ready to be tested accordingly: no notes allowed whatsoever.

The subject of the skits (open book writing) are revealed in class on the chosen day.

WEEK	DATES	TUESDAY in room .....	THURSDAY in room .....
1	20-22 Jan	Unit 7	Unit 7
2	27-29 Jan	Unit 7 – <b>quiz 1</b>	Unit 7 – <b>skit 1</b>
3	03-05 Feb	Unit 8	Unit 8
4	10-12 Feb	Unit 8 – <b>quiz 2</b>	Unit 8 – <b>skit 2</b>
5	17-19 Feb	Unit 9	Unit 9
6	24-26 Feb	Unit 9 - <b><u>TEST 1</u></b>	Unit 9 <b>skit 3</b>
7	03-05 Mar	Unit 9	<b>MID-TERM EXAM</b>
8	10-12 Mar	Unit 10	Unit 10
9	17-19 Mar	Unit 10- <b>quiz 3</b>	Unit 10 – <b>skit 4</b>
10	24-26 Mar	Unit 10	Unit 11
11	31-02 Apr	Unit 11	Unit 11- <b>quiz 4</b>
	06-17 Apr	<b>SPRING RECESS</b>	<b>SPRING RECESS</b>
12	21-23 Apr	Unit 11 – <b>skit 5</b>	Unit 11
13	28-30 Apr	Unit 12	Unit 12 – <b><u>TEST 2</u></b>
14	05-07 May	Unit 12-	Unit 12 - <b>Last class &amp; FINAL exam part 1</b>
15	12-14 May	<b>Oral and written FINAL exams</b>	<b>Oral and written FINAL exams</b>