

## Vesalius College

### Course description

**Course title:** Lyric Poetry

**Course code:** LIT 242E

**Teacher responsible:** Dr. C. Adamson

**Course description:**

This course examines lyric poetry from several perspectives. As a genre course, it attempts to define for the student what is meant by lyric poetry. We will trace the evolution of the lyric; we will examine the different forms it has taken in the Western tradition.

**Course objectives:**

The course has practical as well as literary aims. Students in LGS 242 will learn the technical vocabulary of poetic practice and criticism. Through practical writing assignments, they will demonstrate their own growing competence in responding to lyric poetry, their ability to analyse and evaluate poems via a well-argued and coherent written discussion. They will also extend their skills in conducting literary research, in summarizing critical interpretations, and in formulating their own evaluations of lyric poems.

**Grade weighting scheme:**

Midterm examination	15%
Final examination	20%
3 papers + 1 poem and critical evaluation	40%
Reflections/prep questions	15%
Oral presentation	5%
Class participation	5%

**Used course material (handbooks, readers, readings, newspapers, magazines) and references:**

- Vendler, Helen. Poems, Poets, Poetry: An Introduction and Anthology. 2<sup>nd</sup> ed. Boston : Bedford Books of St. Martin's Press, 2002.
- Lennard, John. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. Oxford: OUP, 1996.
- Additional handouts and online sources