

## Vesalius College

### Course description

**Course title:** Intermediate French II

**Course code:** LFR104 / LFR 104E

**Teacher responsible:** Anna MAGNAN, Licenciée ès Lettres, Paris III – Sorbonne at Vesalius College.

**Course description:**

Through varied topics, where French culture is always present, vocabulary and grammatical knowledge are reinforced and extended so that all basics of French Grammar and conjugation are covered by the end of this level. Conjugations are thoroughly reviewed. Presentations are made and a French play is explained in class and watched in a theater in Brussels.

**Course objectives:**

By the end of the course, the student will be able to :

- Feel quite comfortable with the comprehension of spoken and written French in a variety of themes and styles.
- Express him/herself orally and in writing with an increased knowledge of grammar and vocabulary, as shown in the contents of the course.
- Broaden his/her knowledge of French culture and society.
- Give an oral presentation in front of a group.
- Have the experience of watching a theater play in French, in town.

**Grade weighting scheme:**

The student's grade will be determined as follows :

Semester work = Homework, Class work, Quizzes and Student's Attitude ( 40% ) + mid-term exam, including dictation ( 20%.)

Final exam : 40% (written and oral).

The value of grades will be as follows (100 point system) :

A = 85 -100 excellent

A - = 81 - 84

B+ = 77 - 80 good

B = 73 - 76

B - = 69 - 72

C + = 66 - 68 satisfactory

C = 62 - 65

C - = 58 - 61 low pass

D + = 54 - 57

D = 50 - 53

F = 49 and below

**Used course material (handbooks, readers, readings, newspapers, magazines) and references:**

“TOUT VA BIEN 2” H. Augé, M.D.Canada Pujols, C. Marlhens et L. Martin, including its portfolio and corresponding cahier d’exercices; CLE

Each semester all intermediate and advanced students will be prepared to attend a play in a theater in Brussels.

This semester the play is “ Les Précieuses Ridicules” and “L’Impromptu de Versailles “ by Molière.